



**Mon, September 21, 4:00pm – Fri, September 25, 6:30pm**

BLOCKING MONDAY - ACT I SCENE 1 THROUGH ACT I SCENE 6 TUESDAY - ACT 1 SCENE 7 THROUGH ACT II SCENE 2 WEDNESDAY - REVIEW PAGES 1 - 79 THURSDAY - ACT II SCENE 3 - THE END FRIDAY - REVIEW PAGES 80 - 118

**Mon, September 28, 12am – Sat, October 3, 12am**

MONDAY - MAJOR CHARACTERS - STUDIO WITH MR. WATKINS ACT I ENSEMBLE - CAST WORKS CHOREOGRAPHY ON STAGE TUESDAY - MAJOR CHARACTERS ONLY - ON STAGE - ACT I BLOCKING & VOCALS WEDNESDAY - MAJOR CHARACTERS ONLY - ON STAGE ACT I BLOCKING REVIEW THURSDAY - MAJOR CHARACTERS & ENSEMBLE ACT I ROUGH RUN FRIDAY - MAJOR CHARACTERS ONLY ACT II BLOCKING

**Mon, October 5, 12am – Sun, October 11, 12am**

MONDAY - Major Characters only! ACT II vocals and blocking TUESDAY - MAJOR & ENSEMBLE ACT II VOCALS & BLOCKING WEDNESDAY - MAJOR & ENSEMBLE ACT II REVIEW THURSDAY - ACT I EVERYONE - REVIEW VOCALS & BLOCKING FRIDAY - NO REHEARSAL - HOMECOMING!!!! SATURDAY - CHOREOGRAPHY & VOCAL WORK 9:30 - 2:00 PM COSTUMING SEWING CIRCLE ORCHESTRA 9 AM-2 PM

**Tue, October 13, 4:00pm – Fri, October 16, 6:30pm**

MONDAY - ACT I & ACT II ORCHESTRA SING THROUGH ALL DAY 9:00 - 4:00 LUNCH BREAK 12 - 1 TUESDAY - ACT I & ACT II MAJORS & ENSEMBLE FULL RUN TECHS WRITE CUES! WEDNESDAY - ACT I & II REVIEW EVERYONE WITH PROPS NO COSTUMES - TECHS FINISH CUES AND RECORD SPECIALS - RUN ON HEADSET THURSDAY - ORCHESTRA REHEARSAL CAST SPOT WORK - REVIEW CHOREOGRAPHY FRIDAY - ACT I & II REVIEW EVERYONE & EVERYTHING SATURDAY - CHOREOGRAPHY AND ORCHESTRA 9:00 AM - 2:00PM

**Sat, October 17, 12am – Sun, October 18, 12am**

SATURDAY - CHOREOGRAPHY & VOCAL WORK 9:30 - 2:00 PM COSTUMING SEWING CIRCLE TECH CUES 9:30 - 2 PM

**Mon, October 19, 4:00pm – Fri, October 23, 6:30pm**

MONDAY - ACT I EVERYTHING TUESDAY - ACT I EVERYTHING WEDNESDAY - ACT II EVERYTHING THURSDAY - ACT II EVERYTHING FRIDAY - CHOREOGRAPHY POLISH WHOLE SHOW & RUN ACTORS & TECH CUE TO CUE WHOLE SHOW.

**Sat, October 24, 12am – Sun, October 25, 12am**

SATURDAY REHEARSAL ORCHESTRA AND TECHS NO COSTUMES - JUST RUN. 9AM - 11:30 AM ACT I 1:00 PM - 3:30 PM ACT II

**Mon, October 26, 4:00pm – Wed, October 28, 7:30pm**

DRESS REHEARSAL COSTUMES , TECH, LIGHTS, ACTION, CAMERA!!!! ORCHESTRA! LETS ROCK! ALL WEEK! MONDAY - WEDNESDAY 4:00 ACTOR & TECH CALL DRESS, MAKE UP, MIC & TECH CHECK 5:00 WARM UPS - FINAL MIC CHECK IN A GROUP 5:15 CURTAIN UP!!!!!! 7:15 RETURN MICS TO SYDNEY - CLEAN DRESSING ROOMS HANG ALL COSTUMES - FRONT AND CENTER DISCUSSION 7:28PM 7:30 DISMISSED

**Fri, October 30, 4:00pm – Sat, October 31, 10:30pm**

ACTOR'S CALL 4:00 - DRESSING ROOM UNLOAD ACTOR'S & ORCHESTRA & TECH DINNER - 4:30 PM BLACK BOX MIC CHECK & PICK UP - MAKE UP - COSTUMES- 5:00 PM LINE UP ENTIRE CAST WITH MICS ON STAGE- CHECK 6:20 WARM UPS - 6:30 - 6:40PM GOOD LUCK CIRCLE - 6:45 - 6:55 SAC PLACES !!!!!!!!! 6:55 QUIET!!!!!!!!!!!!

Sun, November 1, 12pm – 2pm

MATINEE PERFORMANCE BUILDING WILL BE OPEN AT 11:00 FOR THOSE WHO NEED LONGER TO PREPARE. ACTOR'S & TECH CALL 12:00 DRESSING & MAKE UP 12 - 1:00 SOLO MIC PICK UP & CHECK 1:00 ENSEMBLE LINE UP AND WARM UPS 1: 30 GOOD SHOW CIRCLE 1:40 - 1:50 PLACES!!!!!!!!!!!!1:55 - SHOWTIME 2:00 NO ONE IS DISMISSED UNTIL..... ALL MICS , COSTUMES, MAKE UP RETURNED TO PROPER CATEGORIES ON RACKS AND BINS IN HALL WAYS WITH SYDNEY, - MICS MORGAN & KELSEY - HAND PROPS ABI - SPECIALTY MAKE UP PIECES TAMSYN - REGULAR MAKE UP SUPPLIES AUTUMN & CASEY & SHELBY- COSTUME RETURNS DRESSING ROOMS MUST BE CLEANED AND ALL PERSONAL PROPERTIES, CLOTHES, SCRIPTS, SNACKS, ETC TAKEN HOME!!!!!!